

MadMen

a song recital

Alan Dunbar, *bass-baritone*
Mark Bilyeu, *piano*

PROGRAM

Let the dreadful engines of eternal will

from *The Comical History of Don Quixote*

Henry Purcell
(realized by Benjamin Britten)
(1913-1976)

Heard in a Violent Ward

In a Madhouse (1860)
There is a charm in Solitude (before 1856)
Byron's Funeral (1825)
Enquiry (1849)
Nobody will own me (1850)
I Am (1840s)
Conclusion (1860)

David Evan Thomas
(b. 1958)

Don Quichotte à Dulcinée

Chanson romanesque
Chanson épique
Chanson à boire

Maurice Ravel
(1875-1937)

BRIEF INTERMISSION

from the *Poetisches Tagebuch* of Ernst Schulze

Auf der Bruck
Um Mitternacht
Im Frühling
Über Wildemann

Franz Schubert
(1797-1828)

Kung Eriks visor

En visa om när jag var lustig med Welam Welamsson
En visa om mig och narren Herkules
En visa till Karin när hon hade dansat
En visa till Karin ur fångelset
Kung Eriks sista visa

Ture Rangström
(1884-1957)

Pharaoh Songs

My love is one and only, without peer
If I could just be the washerman
Ho! What she's done to me – that girl
I love you through the daytimes
My love is back
When I hold my love close

Libby Larsen
(b. 1950)